



Centre for Policy on Ageing and Centre for Ageing and Biographical Studies

Representation of Older People in Ageing Research Series

Each seminar in this series generates an associated publication. This popular series of publications provide a succinct insight into the topics in the representation of older people in ageing research covered by the seminars. See over for details of earlier titles in the series and how to obtain copies.

Forthcoming Titles (to be published in 2013):

No 11 Coproduction? Working with Existing Older People's Groups edited by Josie Tetley, Jacqueline H. Watts and Jill Reynolds, ISBN 978-0-904139-05-1

This volume is dedicated to the memory of Jill Reynolds who died in July 2012. Jill was a member of the Centre for Ageing and Biographical Studies at The Open University, and was involved in the organisation of the seminar that led to this publication.

This seminar aimed to explore and debate ways of working when the user involvement was initiated through contact with an established older people's organisation. This seminar, therefore, brought together people whose work highlighted methodological and practical issues when user involvement had been achieved through existing older people's organisations and groups. The seminar presentations and subsequent papers address issues such as why researchers and academics might initiate working with existing organisations and explore the benefits and challenges associated with this way of participatory working.

No 12 Secondary Analysis and Research on Ageing edited by Joanna Bornat, Julia Johnson and Jill Reynolds, ISBN 978-0-904139-08-2

The contributors to this collection all have experience in the re-use of archived data. The link between secondary analysis and research in ageing is novel and represents an attempt to crystallise issues in the re-use of archived data, both qualitative and quantitative, around a particular topic. Researchers using quantitative data have for many years re-visited large data sets, re-analysing survey data using new research questions. However, the re-use of another researcher's qualitative data, be it interviews, photographs or audio recordings is presenting new and exciting challenges for social science researchers and archivists. The chapters in this collection draw on the experience of both quantitative and qualitative re-use and the introductory comments are relevant to both types of approach. With a focus on ageing the editors have been able to draw on the work of contributors who are linked by a shared interest: ageing and the experience of later life.

No 13 Imagining Futures edited by Rebecca Jones and Joanna Bornat, ISBN 978-0-904139-12-9

Older people are sometimes assumed not to be future-oriented, while younger people often assume that to talk about the future in the presence of an older person is either insensitive or irrelevant. Evidence from research suggests that such assumptions are far off the mark. Nevertheless they affect how the future is spoken of or engaged with by researchers. The papers included in this volume address these contradictions, focusing appropriately given the series in which they are included, on methodological issues arising from asking people to imagine the future and their own ageing.

Earlier titles in the series



No 1

Biographical Interviews: The Link Between Research and Practice edited by Joanna Bornat



No 2

Involving Older People in Research 'An Amateur Doing the Work of a Professional?' edited by Sheila Peace



No 3

Writing Old Age edited by Julia Johnson



No 4

Everyday Living in Later Life edited by Bill Bytheway



No 5

Recruitment and
Sampling: Qualitative
Research with Older
People
edited by Caroline Holland



No 6

Making Observations: The Potential of Observation Methods for Gerontology edited by Andrew Clark



No 7

Language and Later Life: Issues, Methods and Representations edited by Rebecca L. Jones and John Percival



No 8

Researching Age and Multiple Discrimination edited by Richard Ward and Bill Bytheway



No 9

Oral History and Ageing *edited by Joanna Bornat and Josie Tetley*



No 10

Reflecting on User-Involvement and Participatory Research edited by Sheila Peace and Jonathan Hughes